

Course Title:		Printmaking					
Course Code:		S1078AGR	Centre:	Sutton	Tutor:	Simon Burder	
Day:	Mon	Start Date:	12/07/10	Length:	3 days	Time:	10:00-15:00

Course Content/Syllabus

This course will include the following topics:

- Identification of printmaking processes
- Introduction to tools and materials
- Working with some of the following processes: linocut, collagraph, etching, drypoint, monoprint
- Relief and intaglio printing techniques
- Colour ink mixing and printing
- Working from various subjects
- Appreciation of the works of relevant historical and contemporary artists

After completing the course, students should be able to:

- Work more confidently in printmaking
- Use at least one printmaking process
- Recognise main printmaking processes
- Recognise work of artists referred to on the course
- Undertake further study in printmaking

Assessment Methods

Continuous informal assessment.

Home Study

Attendance

Regular attendance is expected in order to get the most from your course.

Entry Requirements

N/a – all welcome

English, Maths & IT Entry Requirements

Ability to understand spoken English

Exam Fees

N/a

Additional Costs (eg course materials & textbooks)

- small extra charge for lino, etching plate & paper, which are available on the course

You are advised not to purchase text-books or equipment until the course is confirmed.

For your first session, please bring:

- sketchbook
- pencil
- protective clothing (apron & rubber gloves)

Extra Help With Your Learning

For details of additional support, please request the learning support leaflet and indicate your needs on the enrolment form.

Progression/Further Opportunities:

Further printmaking classes at SCOLA