

Course Title:		Life Drawing & Painting					
Course Code:		S2063AGR	Centre:	Sutton	Tutor:	Michael Collins	
Day:	Tue	Start Date:	06/07/10	Length:	3 days	Time:	10:00-15:00

Course Content/Syllabus

This course will include the following topics:

- Building a painting/composition
- Underpainting/Alla Prima
- Thumbnail sketches/colour palette
- Quick poses
- Group tutorial on the last afternoon

After completing the course, students should be able to:

- Build a painting in stages
- Have increased observational skills
- Take different technical challenges in their stride
- Define the final stages of a painting

Assessment Methods

Continuous informal assessment.

Home Study

Attendance

Regular attendance is expected in order to get the most from your course.

Entry Requirements

N/a – all welcome

English, Maths & IT Entry Requirements

Ability to understand spoken English

Exam Fees

N/a

Additional Costs (eg course materials & textbooks)

- Oils, acrylics, watercolours

You are advised not to purchase text-books or equipment until the course is confirmed.

For your first session, please bring:

- Paper – cartridge, oil paper, watercolour paper
- Pencils, charcoal, graphite, white chalk
- Paints, brushes, canvas or board

Extra Help With Your Learning

For details of additional support, please request the learning support leaflet and indicate your needs on the enrolment form.

Progression/Further Opportunities:

Further art classes at SCOLA