

<b>Course Title:</b>		<b>Reading For Pleasure</b>					
<b>Course Code:</b>		W4114BVA	<b>Centre:</b>	Wallington	<b>Tutor:</b>	Brian Wicker/Peter Batten	
<b>Day:</b>	Thu	<b>Start Date:</b>	23/09/10	<b>Length:</b>	22 wks	<b>Time:</b>	14:30-16:30

### Course Content/Syllabus

A list of novels selected from many periods of literature, plus a play and some poems will be discussed during the course. Usually one week will be spent on each book.

#### American Fiction

A selection of 19th and 20th century American novels and short stories will be discussed during the course and compared to European literature of a similar period. Usually one week will be spent on each book.

...and the book for the first session is Nathaniel Hawthorne's *The Scarlet Letter*.

Nathaniel Hawthorne *The Scarlet Letter*  
 Edgar Allan Poe *The Purloined Letter*/Henry James *The Real Thing* (short stories)  
 Edith Wharton *The Custom of the Country*  
 Herman Melville: *Bartleby* and *The Town-ho's story* (short stories)  
 Mark Twain *The Man that corrupted Hadleyburg*/*The celebrated jumping frog of Calaveras County* (short stories)  
 Stephen Crane *The Red Badge of Courage*  
 Sherwood Anderson *Death in the Woods*/F Scott Fitzgerald *The Rich Boy* (short stories)  
 Virginia Woolf *The Waves*  
 Ernest Hemingway *The Old Man and the Sea*  
 Frank Kafka *Metamorphosis* and *Investigations of a Dog*  
 Barnard Malamud *The Natural*  
 John Updike *Couples*  
 Katherine Anne Porter *Flowering Judas*/Truman Capote *Children on their birthdays*  
 George Orwell *Coming up for air*  
 Joseph Heller *Catch 22*  
 Graham Greene *The End of the Affair*  
 George Orwell *Homage to Catalonia*  
 Vladimir Nabokov *Lolita*  
 Kurt Vonnegut *Slaughterhouse Five*  
 Sylvia Plath *Ariel*  
 Saul Bellow: *Hertzog*  
 William Faulkner: *Intruder in the Dust*

Further information about this affiliate group is available from Janet Jenner on 02086427200 or email [jennerjm2008@yahoo.co.uk](mailto:jennerjm2008@yahoo.co.uk).

### Entry Requirements

Good literacy skills

#### English, Maths & IT Entry Requirements

Good English. Ability to read and discuss novels

#### Additional Costs (eg course materials & textbooks)

- Purchase of books, but these can usually be borrowed from public libraries
- £60 is collected at the first session to cover the costs of hiring the tutors for this course. This works out at about £3.00 per week.

You are advised not to purchase text-books or equipment until the course is confirmed.

#### For your first session, please bring:

- Nathaniel Hawthorne's *The Scarlet Letter* on 23 September.

#### Extra Help With Your Learning

For details of additional support, please request the learning support leaflet and indicate your needs on the enrolment form.

#### Progression/Further Opportunities:

English Literature A/S Level  
 Open University courses

#### Assessment Methods

Continuous informal assessment.

#### Home Study

#### Attendance

Regular attendance is expected in order to get the most from your course.

#### After completing the course, students should be able to:

Achieve a greater understanding of several different periods/types of literary text and a number of individual works